

# COLOURS OF THE YEAR



Volume 1 · Issue 1  
Summer 2026

**Milliken**  
COUTURE STUDIO  
THE COLOUR EXPERTS



Milliken Couture Studio

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Partner with us to bring your vision to life

# The Emotional Palette of Design

In the world of architecture and design, colour is more than a palette, it is the heartbeat of a space. It's a language that communicates before words, guides emotion before form, and shapes experience before function. It is the invisible thread that binds a space to its people, its purpose, and its story.

In this inaugural issue of *Colours of the Year*, we explore the profound role of colour in interiors—how it defines mood, informs identity, and transforms the way spaces are perceived and lived. From the psychology behind calming resonance of nuanced neutrals, to the cultural and emotional impact of bold primaries, we delve into the ways designers, artists, and makers translate colour into narrative, meaning, and atmosphere. Every hue carries intention and every palette, a narrative waiting to unfold.

Bespoke carpet, rich in texture and nuance, becomes more than surface, it becomes a canvas. Here, tone meets tactility, and luxury is defined not only by material, but by the feeling it evokes. A space becomes memorable not for what it contains, but for what it allows us to experience and this may be calmness, curiosity, comfort, and wonder.

*Colours of the Year*, is an invitation to see interiors differently, to feel the power of colour, to shape spaces that resonate, and to design not just for the eye, but for the human experience.

Welcome to a new way of seeing interiors—where colour speaks and spaces connect.

— Milliken Couture Studio



Unity Water HQ, Queensland  
TVS Architects  
Photographer: Catherine Schulser  
Collection: Milliken Couture Custom

# COLOURS OF THE YEAR

## Milliken

COUTURE STUDIO

THE COLOUR EXPERTS

*Volume 1 · Issue 1*



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Milliken Couture Studio

Creo Collection  
Sao Paolo  
Rua Small Field 01103960  
Monolithic Installation

# Trend Report: The Colours of 2026

## *A Journey Through Emotion, Nature, and Innovation*

As we move into 2026, colour steps beyond aesthetics to become a powerful design language, and one that communicates emotion, reflects cultural shifts, and supports more conscious ways of living. No longer a finishing touch, colour is increasingly specified with intent which is to shape experience, enhance wellbeing, and connect people more deeply to the spaces they inhabit.

*“The 2026 palette responds to a collective desire for reconnection, back to nature, tactility, and authenticity, all while embracing innovation and the evolving relationship between physical and digital environments.” — James Mfula, Creative Director*

Architects and designers are drawing inspiration from ancient dyeing traditions, bio-based pigments, recycled materials and sensory-led design to create palettes that feel grounded yet forward-looking.

At its core, this year’s colour story is emotionally intelligent and environmentally responsive. Grounded, earth-derived hues provide calm and continuity, while expressive brights introduce energy, individuality, and narrative. Each colour is designed to work holistically across surfaces and materials, supporting architectural form, reinforcing design intent, and elevating the spatial experience. Three key movements are shaping how colour is being specified and applied in interiors:

### **Biophilic And Organic Influence**

Nature-driven palettes and tactile textures are central to reconnecting occupants with the environment. Colours such as Honeylight Amber

and Restorative Teal bring warmth, depth, and balance to interior spaces, ideal for workplaces, hospitality, and learning environments where wellbeing and longevity are essential.

### **Maximalism And Artistic Expression**

Bold layering, saturated hues, and expressive pattern are being used with confidence to create emotionally rich interiors. These colours allow designers to tell stories, celebrate identity, and create moments of delight, whether through feature zones, custom finishes, or immersive spatial experiences.

### **Sustainability And Regenerative Thinking**

Colour choices are increasingly informed by material integrity. Recycled materials, low-impact dyes, and regenerative processes are guiding palettes that align beauty with responsibility, ensuring spaces are not only visually compelling but resilient and future-focused.

*“Together, these colours offer architects and designers a versatile toolkit—one that supports thoughtful specification, meaningful storytelling, and spaces that resonate long after first impression.”*

— James Mfula, Creative Director

From ancient influences on contemporary innovation, the 2026 palette invites a new way of designing interiors that feel considered, connected, and enduring.

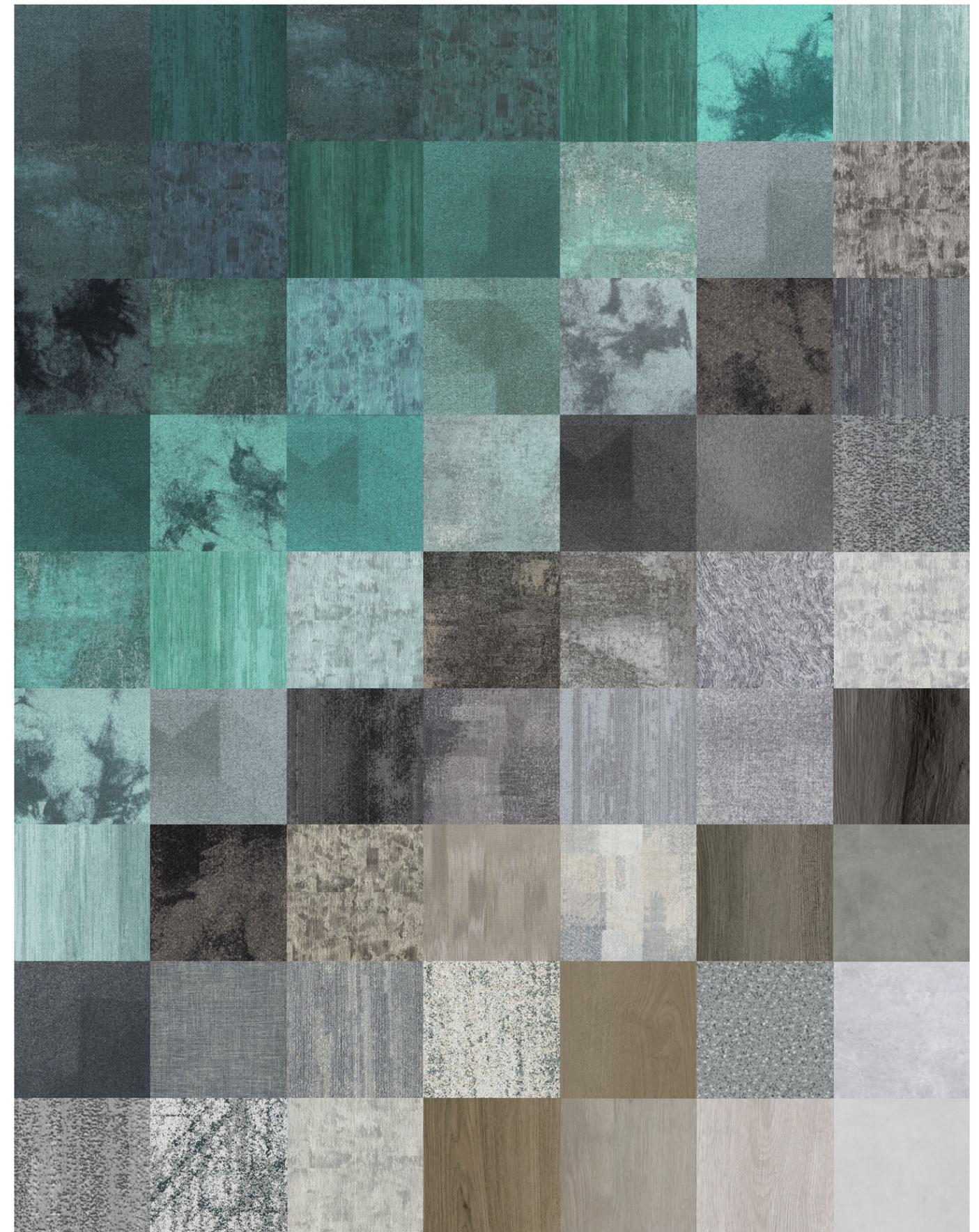
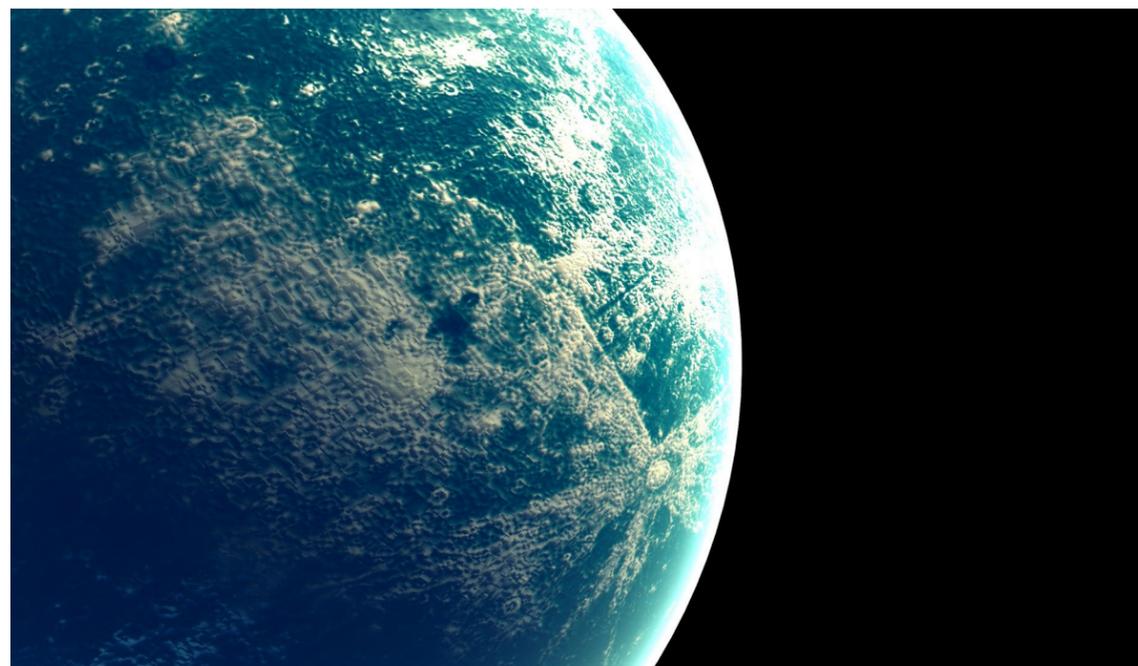


# Restorative Teal

Restorative Teal is emerging as a defining interior colour for 2026, reflecting a collective shift toward spaces that soothe, restore and reconnect us with the natural world. Drawing from oceans, forest canopies and mineral landscapes, this nuanced blue-green brings a sense of quiet luxury, layered and expressive, yet inherently calming. It answers a growing desire for interiors that support wellbeing rather than overwhelm it.

Balancing grounding depth with subtle vitality, Restorative Teal embodies renewal and emotional equilibrium. Its versatility allows it to work confidently across large surfaces or as a considered accent, enriching interiors without dominating them. When paired with natural timbers, warm stone, tactile textiles and bio-based materials, it enhances material authenticity while creating cohesion and depth within the design narrative.

Rooted in ancient pigment traditions yet aligned with contemporary regenerative thinking, Restorative Teal resonates as both timeless and forward-looking. Inspired by the 'Overview Effect', that powerful perspective of Earth as a connected whole—it transforms interiors into atmospheres that invite pause, foster connection and support spaces designed for longevity, responsibility and enduring human experience.



Milliken Couture Studio



From Left to Right: Salt Lake Collection  
Vista Transition in Mid Crust/Lt Azure  
VST153-174/138-140,  
Vista Transition in Lt Azure/Mid Crust  
VST138-140/153-174 and  
Vista in Mid Crust  
VSA153-174,  
Monolithic Installation



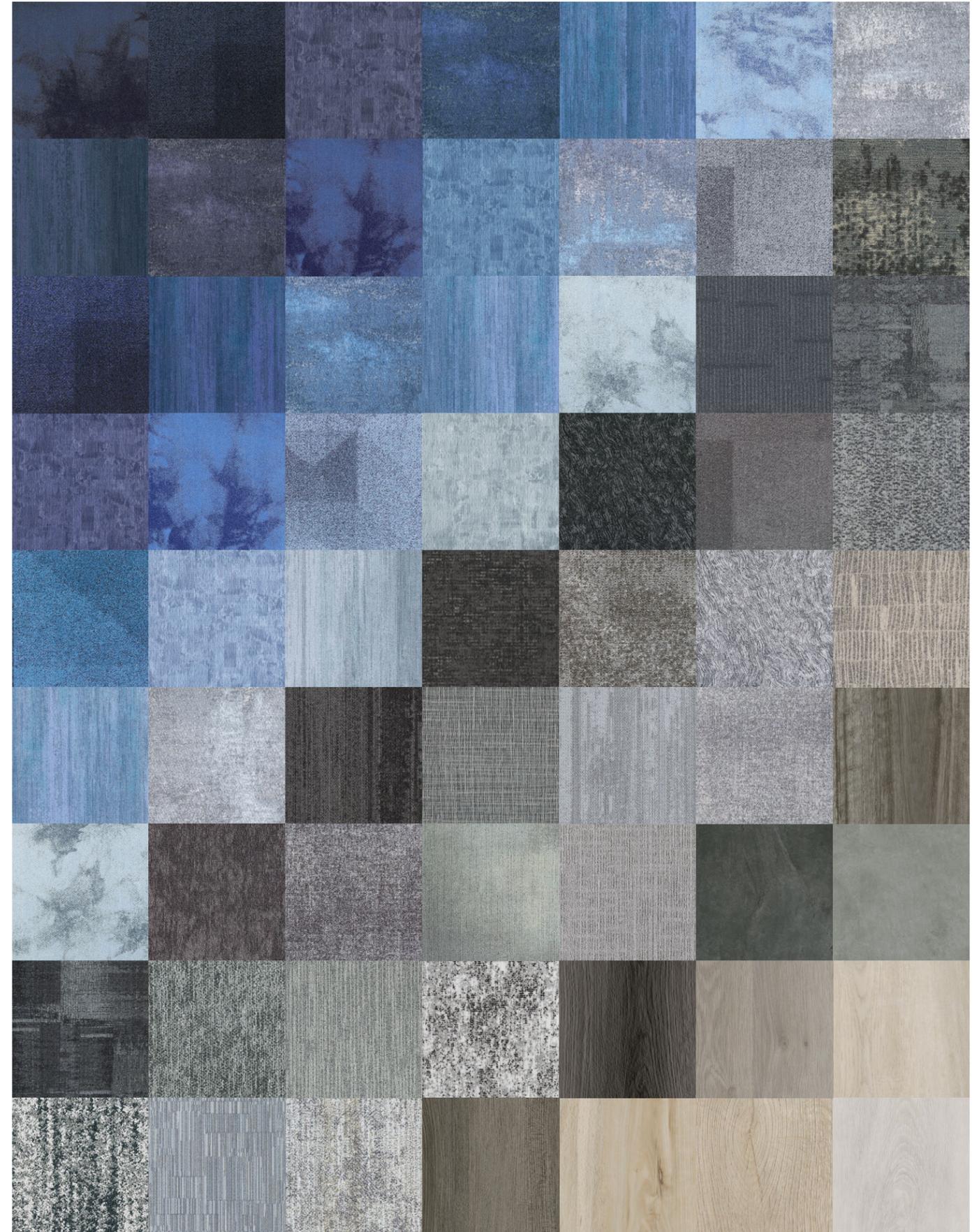
## Glacier Blue Mist

**G**lacier Blue Mist introduces a quiet sense of clarity to interiors, a soft, greyed-blue pastel that feels calm, weightless, and contemporary. Inspired by glacial landscapes and the delicate interplay of light and shadow, this hue brings a healing presence to space, supporting interiors designed for pause, reflection, and balance.

Its subtle tonality captures the essence of fluidity and freedom. Neither cold nor stark, Glacier Blue Mist feels grounded yet expansive, making it ideal for spaces where calm is essential, workplaces, wellness environments, and residential interiors seeking lightness without loss of depth. As designers increasingly work with light as a material, this colour enhances natural illumination, softly shifting throughout the day and adding dimensionality without visual noise.

The shade reflects a growing appetite for glacial chic sophistication, a refined, restrained aesthetic that feels modern and intentional. Its vaporous, almost shimmering quality speaks to themes of impermanence and biodegradability, aligning with sustainable design thinking and a more mindful approach to material selection.

Glacier Blue Mist transcends gender, trend, and season, offering comfort that lasts. More than a colour, it's an atmosphere—softening edges, welcoming light, and shaping interiors with calm, care, and intention.





Milliken Couture Studio

Left Workspace: Beyond Chroma Collection,  
Chroma in Blue Horizon, CMA244-157  
Monolithic Installation  
Walkway: Beyond Chroma Collection  
Chroma in Silver Shadow, CMA144-6  
Monolithic Installation  
Right Workspace: Beyond Chroma Collection  
Chroma in Cloudy Sky, CMA245-73  
Monolithic Installation



# Grounded Earth

**G**rounded Earth is a sophisticated neutral with warm, radiant depth and a palette-builder that architects and designers can rely on to anchor a room. Its layered blend of soft whites, muted neutrals, and subtle accents provides a canvas that balances colour, texture, and light, giving interiors a sense of calm, stability, and cohesion.

Within interiors, Grounded Earth adds weight and presence without overwhelming, creating rooms that feel inviting and enduring. It enhances natural light and allows accent colours to shine, giving designers flexibility to experiment while maintaining harmony.

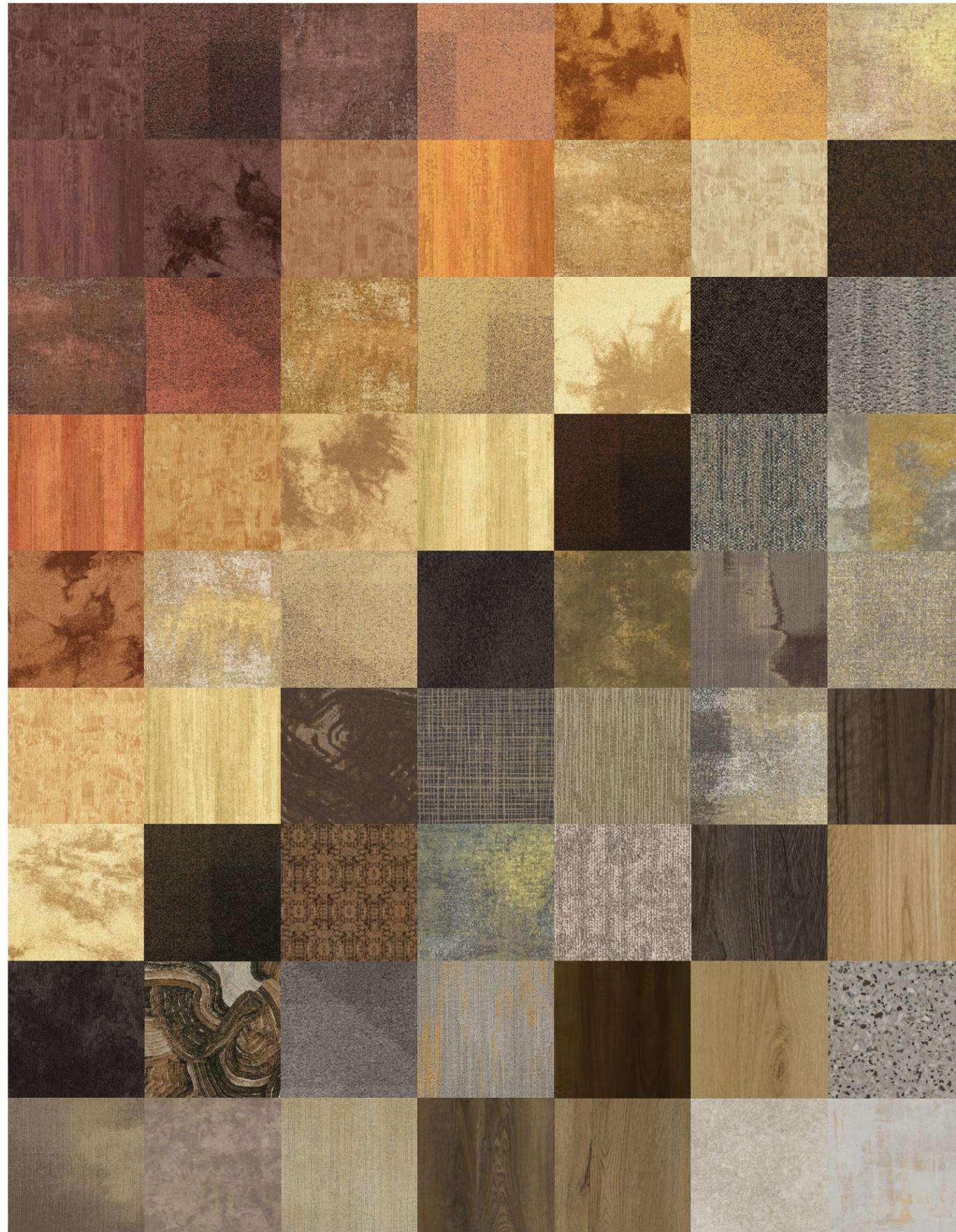
Beyond aesthetics, this hue supports intentional design. It evokes the grounding qualities of nature, reinforces material authenticity, and provides a timeless backdrop that connects with a sense of wellbeing. Grounded Earth is a strategic tool for creating interiors that feel warm, purposeful, and architecturally considered.





Milliken Couture Studio

Walkway: Live Circuit Collection  
Current in Particle, CUR259  
Ashlar (Vertical) Installation  
Inserts: Velvet Collection  
Crushed Velvet in Arava, CV213-44  
Brick (Horizontal) Installation



## Honeylight Amber

**H**oneylight Amber is more than a warm, green-tinged yellow, it's a colour that weaves people, materials, and spaces together. Its sun-kissed glow breathes life into interiors, creating moments of warmth, and connection. It becomes the heart of a room; in a workplace, it inspires focus and calm; in hospitality, it draws people together, sparking conversation and shared experience.

This hue bridges the tactile and the emotional. Paired with natural timbers, textured stone, and artisanal textiles, Honeylight Amber deepens material richness while softening architectural edges, shaping interiors that feel considered and alive. Its subtle, luminous quality encourages pause and reflection, helping occupants feel attuned to their surroundings and to each other.

Honeylight Amber is also a symbol of regenerative design. Crafted from sustainable dyes and natural pigments, it embodies material integrity, eco-conscious practice, and timeless beauty. In interiors, it acts as a connective thread, linking ancient inspiration with contemporary life, and creating spaces that are not just visually striking, but emotionally resonant, comforting, and alive with human connection.





Miliken Couture Studio

Pā Harakeke Collection  
Tūia (To Stitch) in Linseed Twine, TUI212-120  
Ashlar (Vertical) Installation

# Mulberry Petal

**M**ulberry Petal is a rich, decadent hue that sits between purple and red, exuding depth, and emotional complexity. It is a colour of transformation and introspection, resonating with the desire for spaces that are expressive and immersive.

For architects and interior designers, Mulberry Petal is a tool for storytelling. It can anchor a room as a dramatic focal point, create intimate, cocooning corners, or act as a sophisticated accent that enriches the overall palette. It's warm, refined intensity, balances contrast beautifully, bringing luxury, spirituality, and emotional resonance into residential or commercial interiors alike.

This shade pairs effortlessly with natural timbers, textured stone, and metallic finishes, enhancing both materiality and atmosphere. It supports designs that prioritise wellness, narrative, and sensory engagement, encouraging spaces that feel thoughtful and layered.

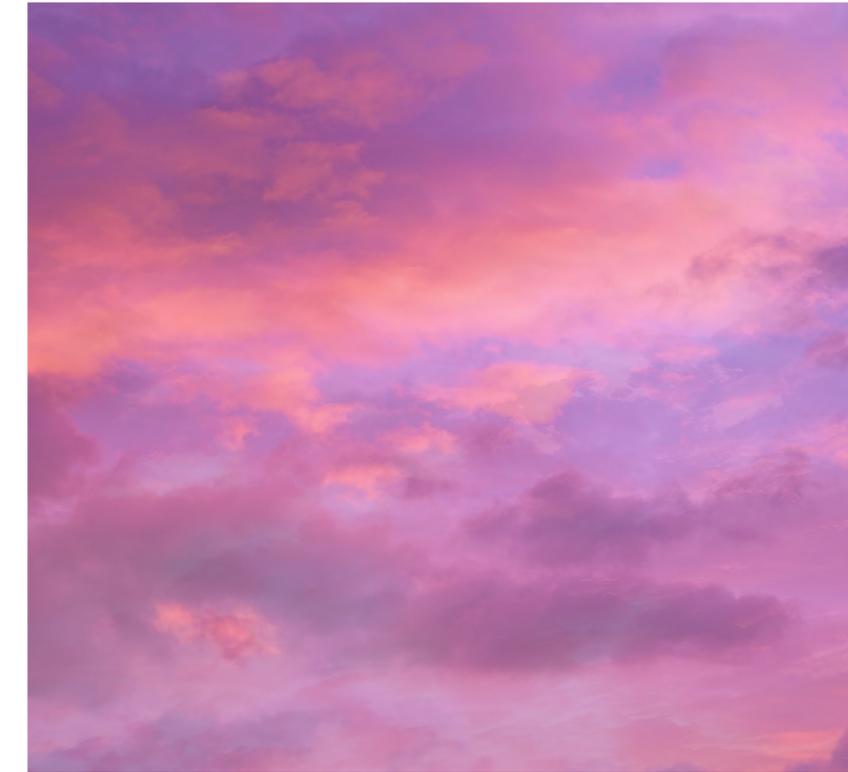
Mulberry Petal invites designers to push boundaries and embrace emotional intelligence in spatial design, creating interiors that are not only visually striking but also experientially rich. It's a colour that adds depth, drama, and warmth, making every space it inhabits feel intentional and memorable.





Left Image From Top to Bottom: Poise Collection  
 Poise in Gaze, POI218-192 and  
 Poise in Vision, POI26-164  
 Brick (Horizontal) Installation  
 Right Image: Coastline Collection,  
 Seascape in Warm Scallop, SEA120-261  
 Monolithic Installation





## Whimsical Fuchsia

Whimsical Fuchsia injects a burst of youthful optimism and playful energy into interiors. This bold, joyful hue evokes nostalgia, emotional comfort, and a sense of wonder, drawing on the *'kawaii'* and *'kidult'* movements to transform spaces into places of connection, and human engagement.

For architects and designers, Whimsical Fuchsia is more than a colour, it's a connector of people, materials, and mood. It sparks curiosity, encourages interaction, and invites occupants to pause and explore. Whether used as a dramatic focal wall, a layered accent, or an unexpected pop across textiles and finishes, it infuses interiors with energy and emotional resonance.

Whimsical Fuchsia also inspires material experimentation, from iridescent surfaces and glass to bio-resins and tactile layers, creating interiors that are immersive, experiential, and multi-sensory. It celebrates the small, joyful moments—the "glimmers"—that uplift and ground us, reminding us of the power of play, optimism, and human connection in design.

Ultimately, Whimsical Fuchsia transforms interiors into living narratives, spaces that feel alive, emotionally intelligent, and unforgettable.





Milliken Couture Studio

Whale Song  
Humpback in Perma Frost, HUM215-235  
Monolithic Installation

# Curated Themes

*A curated chromatic vision blending craftsmanship and trend intelligence to elevate every interior.*

Milliken has drawn inspiration from the 'Colours of the Year 2026' trend report to curate a palette that not only reflects the pulse of global design but also elevates interiors with purpose and personality. This thoughtfully selected theme brings together three defining tonal families - *Intrinsic*, *Imaginative*, and *Enlightened* - each offering a spectrum of hues that can shape mood, inspire creativity, and respond to diverse design intents.

*Intrinsic* tones ground spaces in warmth, depth, and natural elegance, perfect for creating environments that feel both timeless and welcoming.

*Imaginative* hues ignite creativity and spark visual interest, allowing designers to introduce whimsical accents or playful contrasts without sacrificing cohesion.

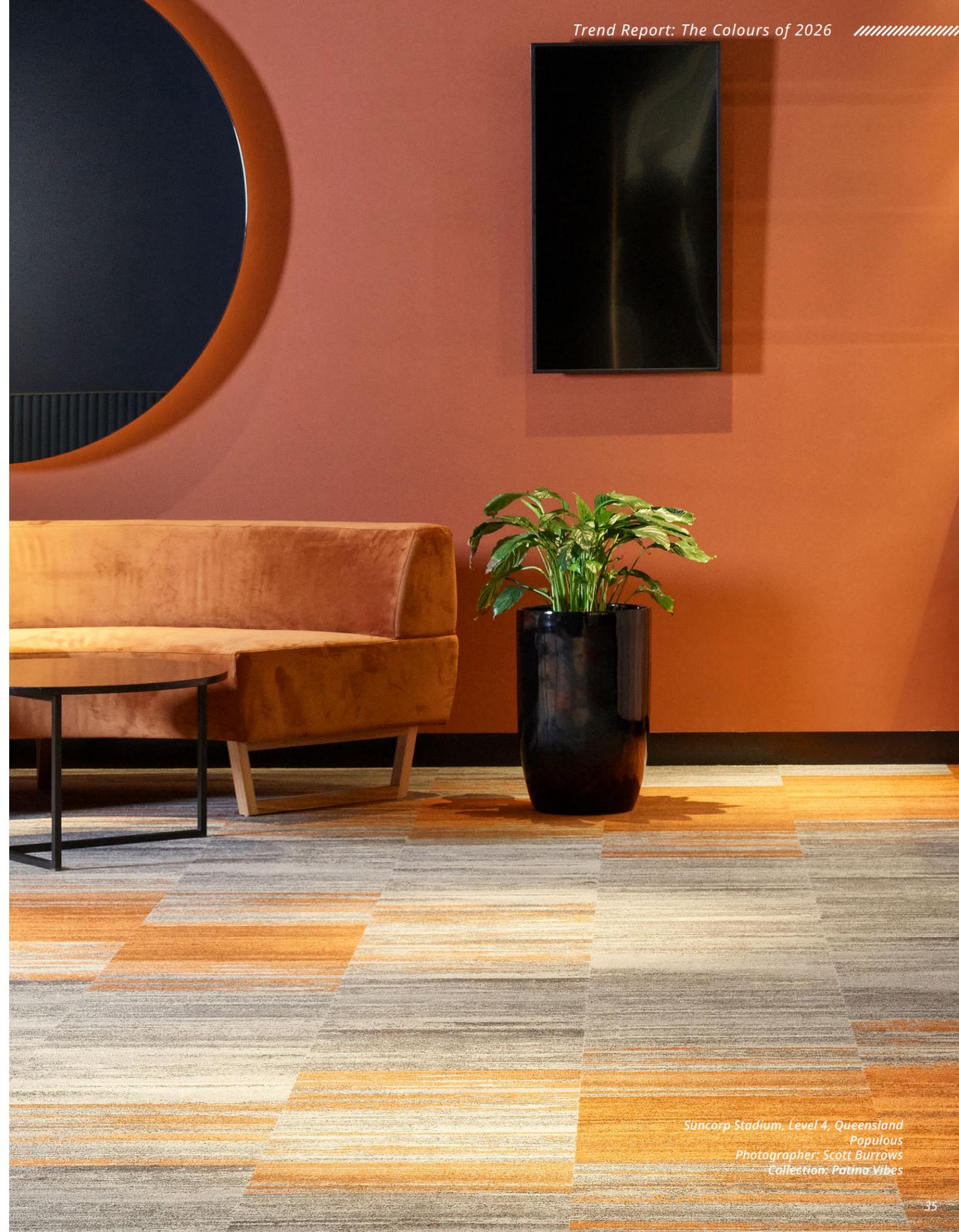
*Enlightened* colours bring a curiosity and sophistication, harmonising with other palettes while lifting interiors with subtle brilliance.

This curated selection is more than a trend; it is a toolkit for designers. Whether designing corporate offices, hospitality spaces, or educational interiors, Milliken's carpet tiles allow these colours to translate seamlessly into material reality.

*"Every shade is engineered to maintain visual integrity, texture, and performance, ensuring that interiors not only look exceptional but feel considered and connected."*

— *Natalie Irving, Designer*

With this 2026 palette, architects and designers are empowered to create spaces that are beautiful, versatile, and unmistakably on-trend, interiors that inspire, delight, and endure.



*Suncorp Stadium, Level 4, Queensland  
Populous  
Photographer: Scott Burrows  
Collection: Patina Vibes*

# Intrinsic

## The Primal Palette for Timeless Design

The Intrinsic colour theme draws from primal, essential hues that speak to our fundamental human instincts. These colours rooted in the raw and pure elements of nature, evoke a deep sense of stability and belonging, grounding spaces in a way that feels both natural and enduring. Think of earthy browns, soft taupes, muted ochres, and warm neutrals; these are colours that feel familiar yet sophisticated, offering a quiet strength that forms the backbone of any interior.

*“For architects and designers, Intrinsic tones are more than just aesthetically pleasing, they carry psychological resonance.”*

— Natalie Irving, Designer

By referencing foundational elements of life, these hues create spaces that instinctively are welcoming and harmonious. They encourage relaxation and connection, making them ideal for collaborative workplaces, or any environment where people need to feel centred.

The Intrinsic palette is versatile achieving diverse design intents:

### **Warmth And Depth**

Layering rich neutrals and natural shades can create inviting interiors that feel lived-in and comforting.

### **Timeless Elegance**

These colours transcend trends, offering enduring appeal that integrates seamlessly with other palettes or accent tones.

### **Natural Harmony**

Inspired by raw materials like wood, stone and clay, Intrinsic tones enhance texture, pattern, and materiality, helping designers craft spaces that feel authentic and grounded.

Ultimately, the Intrinsic theme allows designers to harness the power of foundational colour, connecting people to the essential elements of life while providing the flexibility to shape spaces that are both emotionally resonant and visually compelling.



Hydro Tasmania HQ, Victoria  
Hot Black & Amicus  
Photographer: Elise Scott  
Collection: Whale Song

# Imaginative

## *The Playful Palette for Creative Interiors*

The Imaginative colour theme is a celebration of creativity, curiosity, and joy. It encompasses playful, whimsical tones that awaken the senses and encourage designers to embrace a sense of possibility and wonder. Think soft blushes, vibrant corals, serene teals, and unexpected jewel tones, colours that feel lively, magical, and full of energy. These hues inspire escapism, offering interiors that spark delight, optimism, and a touch of fantasy.

Psychologically, Imaginative tones tap into our desire for play, exploration, and emotional connection. They encourage boldness and experimentation, allowing spaces to evoke surprise while maintaining a sense of harmony. By introducing these colours thoughtfully, designers can create interiors that balance emotional richness with visual cohesion, transforming ordinary spaces into environments that stimulate imagination and inspire creative thinking.

For architects and designers aiming to create standout spaces, the Imaginative palette offers:

### **Spark Creativity**

Use playful accents or pops of unexpected colour to energise spaces, stimulate conversation, or guide movement through a room.

### **Encourage Optimism**

Soft, uplifting tones can brighten interiors, evoke positivity, and enhance a mood.

### **Enable Visual Interest**

Layering complementary whimsical hues allows for striking contrasts and thoughtful focal points, without overwhelming the space.

The Imaginative palette empowers designers to push boundaries while maintaining balance, creating interiors that are not only visually striking but emotionally engaging.



# Enlightened

## *The Radiant Palette for Inspired Environments*

The Enlightened colour theme embodies illumination, discovery, and transformation. These hues are designed to evoke introspection and inspire creativity, offering a sense of emotional depth and sophistication.

Think luminous soft golds, gentle ivories, pale aquas, and ethereal lilacs, colours that radiate subtle brilliance and bring a sense of calm energy to any space. Enlightened tones are not just visually striking; they engage the mind and spirit, creating interiors that feel both reflective and invigorating.

Enlightened colours tap into our desire for inspiration and emotional resonance. They have the power to reveal hidden emotions, spark imagination, and guide occupants along a journey of creative renewal. Whether used as a primary palette or as accent highlights, these hues harmonise effortlessly with other colour families, providing balance while elevating the overall mood and character of a space.

For architects and designers, the Enlightened palette offers:

### ***Illuminate Interiors***

Introduce light-reflecting, radiant tones that brighten and uplift environments, enhancing spatial perception and atmosphere.



### ***Inspire Creativity***

Infuse interiors with colours that encourage innovation, reflection, and fresh ideas.

### ***Enhance Sophistication***

Layering these hues with Intrinsic or Imaginative tones adds depth, elegance, and subtle contrast without overpowering the design.

### ***Create Emotional Connection***

Enlightened tones support spaces where occupants feel inspired and mentally engaged, ideal for collaborative or high-end environments.

The Enlightened palette empowers designers to craft interiors that are elegant, inspiring, and full of possibility, spaces that not only look refined but also resonate emotionally.



Deloitte HQ, New Zealand  
Custance NZ  
Photographer: David Straight  
Collection: Custom Unearthed

# The Psychology of Hue

Exploring the psychological impact of colour and texture in flooring design to enhance spatial wellbeing, cognitive performance, and emotional resonance.



Flooring is more than a visual surface, it's a sensory foundation that shapes how people feel, think, and function within a space. Through colour and texture, flooring can influence emotional regulation, cognitive clarity, and overall psychological well-being, offering designers a powerful medium for creating restorative and high-performing environments.

***"Colour operates on a neurological level, with light stimuli triggering complex responses in the brain that affect mood and physiological regulation."***

— Maria Sifonios Stergiou,  
Senior Designer

Cool tones such as blue and green foster calm, clarity, and emotional balance which are ideal for spaces devoted to focus, rest, or healing. Warm hues like red and orange activate energy and alertness, supporting social or creative zones, but risking overstimulation if overused. Yellow enhances optimism and cognitive engagement, while neutrals like beige, taupe, and grey offer timeless stability, with

lighter shades opening a space and deeper ones creating quiet, introspective atmospheres.

Texture exerts an equally profound influence on perception and emotional response. Because touch is closely tied to the limbic system, soft and plush surfaces evoke comfort and safety, making high-pile carpets well-suited for relaxation or contemplative settings. Smooth or low-pile textures promote clarity and mental focus, supporting learning and productive work. Tactile engagement can even strengthen neural connectivity, improving memory and cognitive processing.

When thoughtfully applied, flooring becomes a strategic tool for supporting mental and emotional health. Earthy palettes and soft textures reduce fatigue and promote restoration; cool hues with minimal textural contrast, ease cognitive load and warm tones paired with plush surfaces, uplift mood and support resilience. In therapeutic environments, calming colours and gentle textures can help regulate stress responses and accommodate sensory sensitivities.

Designing for wellbeing requires aligning colour and texture with the intended purpose of each zone. Energetic areas benefit from stimulating hues, while tranquil spaces call for softer, cooler palettes. Coordinating flooring with textiles such as drapery and upholstery creates a harmonious sensory landscape. Pattern and scale should be used deliberately—subtle motifs add interest without overwhelm, and bold patterns can guide circulation or define functional zones.

***"Flooring is a powerful medium through which architects and designers can influence human behaviour, mood, and performance."***

— Maria Sifonios Stergiou,  
Senior Designer

By integrating the psychological effects of colour with the emotional resonance of texture, designers can craft environments that go beyond aesthetics to truly enhance holistic wellbeing—whether the goal is to cultivate calm, or energise collaboration.

# Art of Customisation

## *Elevating Design Excellence and Aesthetic Harmony with Milliken's Customised Flooring Solution for Tākina Convention and Exhibition Centre.*

### **Architectural Vision and Influences**

Tākina, Wellington's landmark Convention and Exhibition Centre, is a sculptural expression of place, culture, and movement. Designed by the visionary team at Studio Pacific, the building draws inspiration from Wellington's rugged coastal environment, the flowing curves of its urban fabric, and the depth of Māori pūrākau, particularly Te Upoko o Te Ika a Māui and the formation of Te Whanganui-a-Tara. These layered influences come together in a form that feels both confident and refined, as if shaped by the land and sea themselves.

Bestowed with its name by local iwi Taranaki Whānui, "Tākina" speaks to summoning, connection, and the gathering of knowledge. As articulated by Project Lead Daryl Calder, the building symbolises the calling of Wellington's four winds and the passing of ideas between generations. The result is architecture with a legacy, deeply grounded in cultural meaning, environmental context, and a strong sense of identity.

### **Creative Inspiration and the Power of Colour**

The bespoke carpet design at Tākina transforms the floor plane into an expressive design feature, inspired by Plate 72 from New Zealand artist Roy Good. A rich palette of vibrant reds, rusty oranges, earthy greens, and deep ocean blues weaves through the interiors, creating a dynamic visual rhythm across the expansive 18,000 sqm building. These layered and overlapping hues help break down large-scale spaces while intuitively guiding movement and defining key functional zones.

*Colour is used with precision and purpose throughout the centre. Warm, energetic tones announce arrival areas, cooler blues and greens introduce calm and intimacy within meeting rooms, and neutral palettes in the spaces provide flexibility for diverse event theming. — Jessica Sanders, Designer*

The result is a carefully curated sequence of environments, each distinct in mood yet seamlessly connected through a cohesive and expressive use of colour.

Tākina Convention Centre, New Zealand  
 Studio Pacific Architecture  
 Photographer: Jason Mann  
 Collection: Custom

2

### Milliken PrintWorks™: The Power of a Simple 4-Step Process

Working closely with the Milliken Couture Studio in Sydney and using Milliken's Printworks™ technology, Studio Pacific encountered the simplicity of bringing their bespoke carpet design to life through the following customisation process:

#### Step 1: Concept

- Studio Pacific shared their design vision, providing digital concepts and inspirational imagery.
- Project requirements and objectives were discussed in detail.
- Options from existing collections were considered for recolouring or modification to align with the desired project colour schemes.

#### Step 2: Define

- Our team transformed Studio Pacific's design ideas into concrete design proposals.
- These proposals included precise details such as colours, project specifications, and patterns, all meticulously aligned for scale, tonality, and texture on a suitable carpet base.
- Visualisation tools, including room scenes, seaming diagrams, and floor layouts, were employed to bring the design to life within the chosen environment.

#### Step 3: Refine

- Collaborative refinement of the design concept was carried out, with any necessary adjustments made to meet Studio Pacific's vision.
- Once approved, we crafted sample tiles for tactile evaluation and feedback. This allowed for a thorough exploration of the bespoke pattern's impact, the interplay of the colourways, and achieving a harmonious overall palette.
- Rigorous checks ensured the product met all requirements before finalisation and production.

#### Step 4: Produce

- The customised design was ready for production, utilising our cutting-edge Millitron technology.
- Complex patterns, texture effects, and unique colour combinations are made possible through this technology.
- Our team maintained open communication and transparency throughout the process in partnership with Studio Pacific's dedicated Milliken Key Account representative.
- Swift delivery was a priority, with a quick turnaround of just three weeks from the order date.

This hassle-free process allowed Studio Pacific to effortlessly bring their vision to life, resulting in a stunning carpet design inspired by "Plate 72" that surpassed their expectations but also maintained high standards of quality and efficiency.

Working with the Milliken Team was a collaborative and engaging experience. Studio Pacific remarked:

*"Milliken's enthusiasm to explore unique creative solutions and their commitment to pushing boundaries were evident throughout the process. The team's proactive involvement, offering expert advice, rapid prototypes, mock-ups, and samples, expedited decision-making and contributed to the successful realisation of Tākina's distinctive interior".*

At Tākina Convention and Exhibition Centre, the collaboration between Studio Pacific and Milliken demonstrates how visionary design and technical innovation can work in perfect harmony. Artistic expression, sustainability, and real-world performance are seamlessly woven together, resulting in an interior that is both visually captivating and highly functional.

Through Milliken's intuitive customisation process and the creative freedom enabled by PrintWorks™, the project stands as a powerful example of how tailored flooring solutions can elevate architecture and transform ambitious ideas into enduring, inspiring spaces.

#### Awards:

*NZGBC 5 Star Green Star Design & Custom-Built Rating: first convention centre to achieve this, emitting up to 70% less carbon and uses significantly less energy than similar buildings. It also houses the country's largest exhibition space and conference facilities for up to 2,000 people.*

*Best Design Awards, Gold Pin (Public, Private & Institutional Spaces), 2023  
 Wellington Property People Awards,*

*Winner (Best Team Award), 2023  
 Wellington Property People Awards,*

*Supreme Excellence Award, 2023*

*New Zealand Commercial Project Awards, Gold Award (Tourism & Leisure), 2024*

*PCNZ Property Industry Awards, Excellence (Civic, Health & Arts), 2024*

*PCNZ Property Industry Awards, Best in Category (Civic, Health & Arts), 2024*

*NZIA Wellington Architecture Awards, Winner (Public Architecture), 2024*

*NZIA Wellington Architecture Awards, Winner (Resene Colour Award), 2024*

*INDE Awards, Shortlisted (The Building Space), 2024  
 World-Architects, World Building of the Week, 2024*

*World-Architects, Runner-Up World Building of the Year, 2024*

# Reconciliation Through Design



**Helena Geiger**  
GUMBAYNGGIRR



**Mandy Nicholson**  
WURUNDJERI, DJAARA, NGURAILLUM WURRUNG



**Chern'ee Sutton**  
KALKATUNGU (KALKADOON)



**Jennifer Kemarre Martiniello**  
LOWER SOUTHERN ARRERENTE



**Brentyn Lugnan**  
GUMBAYNGGIRR



**Samantha Gollan**  
KAURNA AND NGARRINDJERI



**Kevin Bynder**  
WHADJUK-YUET NYUNGAR AND WIDI-BADIMIA YAMATJI

*“Pattern, colour and texture translate memory, movement and meaning, creating an emotional dialogue between people and place.”*

— Jessica Sanders, Designer

‘Reconciliation Through Design’ asks interiors to do more than simply look good, it asks them to feel, to listen, and to hold space for stories that have shaped this country for tens of thousands of years. For Milliken & Company, this philosophy is lived through its ‘Reconciliation Through Design’ initiative, where

First Nations voices are not an influence on the process, but its foundation. Grounded in genuine collaboration with Aboriginal and Torres Strait Islander artists, the initiative ensures stories of Country, community and lived experience are carried into the built environment with care, authenticity and deep respect.

Through this lens, interior surfaces become sites of connection. Flooring, often the most expansive and instinctively felt element of a space, is re-imagined as a powerful storytelling canvas. Pattern, colour and texture translate memory, movement and meaning, creating an emotional dialogue between people and place. Each collaboration is guided by conversation, trust and consent, allowing artists to determine how their stories are shared and experienced. What emerges is not just decoration, but designed with purpose, that quietly embed cultural meaning into everyday environments such as workplaces, buildings and learning spaces.

The introduction of the Corroboree collection marks a profound evolution of this commitment. Featuring six individual First Nations artists from across Australia, Corroboree is conceived as a gathering, a coming together of voices rather than a single narrative. Like a corroboree itself, the collection is about shared knowledge, collective expression and connection, bringing diverse regional stories and perspectives into dialogue through design, while honouring the integrity of each artist’s individual voice.

Corroboree does not seek to define a singular First Nations story. Instead, it embraces multiplicity, acknowledging that culture is living, layered and diverse, and that reconciliation is an ongoing practice rather than a finished statement. By allowing multiple voices to coexist under one collection, Corroboree offers a more nuanced understanding of Country, community and contemporary Aboriginal identity. In these spaces, reconciliation is felt rather than proclaimed, experienced through movement, material and meaning, and sustained through design that connects people to story, place and one another.

# Milliken Global

*Global Influence, Regional Intelligence, Colour, Pattern and Performance in Asia.*

**Lizzie Kang**  
Senior Design Director - Asia Pacific



Across Asia, colour and pattern are increasingly understood as strategic design tools, shaping experience, supporting

wellbeing, and responding to the demands of high-performance commercial environments. For Milliken, this reflects a regional approach where global inspiration is carefully translated through local insight.

Nature-driven palettes continue to gain momentum, with soft mineral tones and layered neutrals creating calm, balanced interiors. Alongside this, bold graphic patterning influenced by architecture and visual communication is being used to introduce clarity and identity. Gradients, modular systems, and soft transitions allow designers to define zones and guide movement without rigid spatial boundaries.

***“In Asia, colour and material choices are increasingly sensory-first, designed to feel calming, tactile, and emotionally supportive, while still delivering visual clarity.”***

— Lizzie Kang,  
Senior Design Director

The success of global trends in the region depends on their ability to deliver tangible value. Clients consistently look for design solutions that enhance wayfinding, strengthen spatial identity, and perform in high-traffic environments. Durability, cleanability, indoor air quality, and a clear design rationale remain essential considerations.

Biophilic and minimal aesthetics have been particularly successful when adapted through regional insight. Ongoing voice-of-customer engagement often highlights the need for stronger tonal contrast or greater depth, shaping how global ideas are executed to suit local conditions.

The Salt Lake collection exemplifies this process. Inspired by the layered mineral landscapes of the Salt Lake region in western China, the collection translates stillness and scale into pattern. Regional feedback refined the palette and pattern density, ensuring the design performs confidently within large commercial interiors.

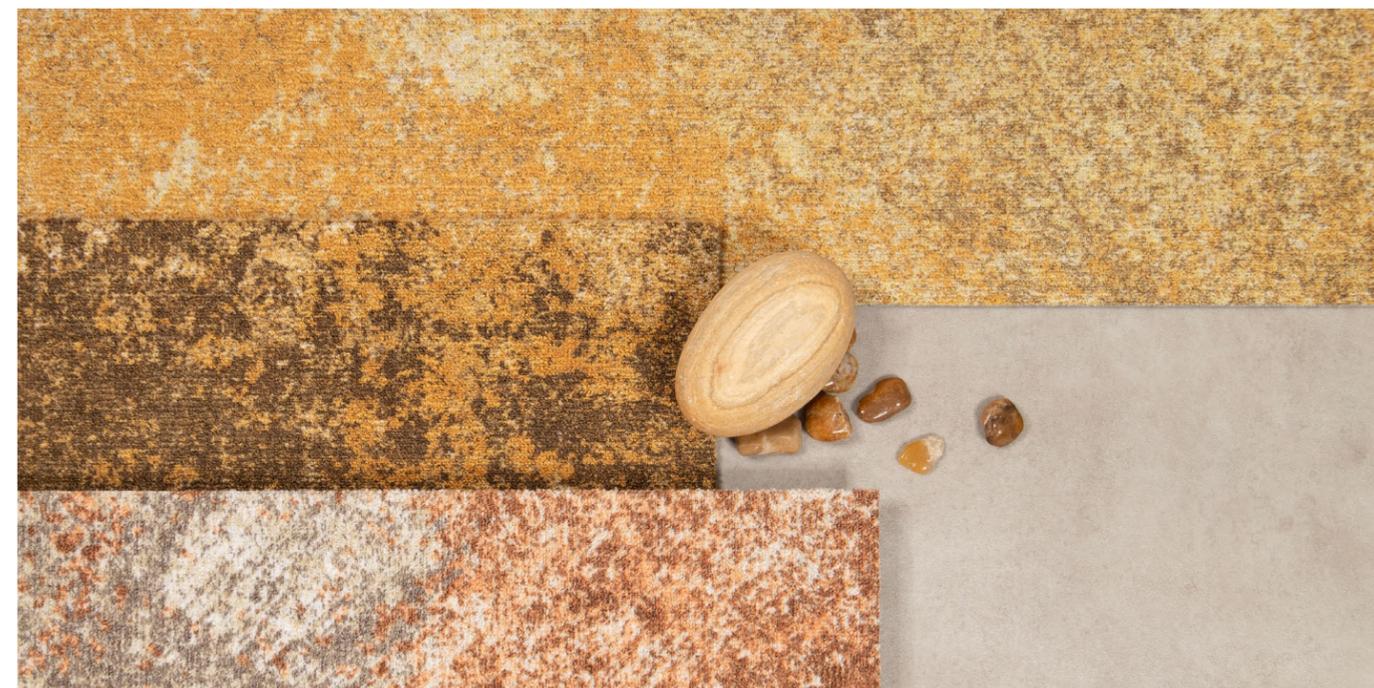
“Being physically present in a landscape - observing light, texture, and scale - offers insights you simply can’t get from trend reports”, Kang notes.

While warm neutrals and soft stone tones resonate globally, Asia shows a distinct preference for precise contrast and purposeful

patterning. Here, pattern is expected to actively support spatial function, guiding movement, defining zones, and enabling flexibility. Collections such as Topography, Boundaries, and Pattern Play demonstrate how pattern language can operate as a functional layer rather than a decorative one.

***“When a design successfully responds to Asia’s complex realities, high traffic, compressed timelines, and the need for strong visual identity, it often becomes highly adaptable to other regions.”*** — Lizzie Kang,  
Senior Design Director

By working within a global framework while allowing local culture and spatial logic to surface naturally, Milliken creates designs that feel grounded and authentic spaces where colour, performance, and experience are seamlessly connected.



Top Image: Salt Lake Collection  
Inspiration Mood Boards  
Bottom Image - Top Left to Bottom Right: Salt Lake Collection  
Vista in Sand, VSA208-204,  
Vista Transition in Sand/Dune, VST208-204/13-57  
Vista in Dune, VSA13-57  
Vista Transition in Dune/Sand, VST13-57/208-204  
Vista in Sand, VSA208-204  
Monolithic Installation

# Collections

## Beyond Chroma



CMA217-259  
SMOOTH TAUPE

CMA235-124  
BEIGE LAVA



CMA144-6  
SILVER SHADOW

CMA236-26  
RED EARTH



CMA18-167  
MIDAS TOUCH

CMA135-69  
AUTUMN ORANGE



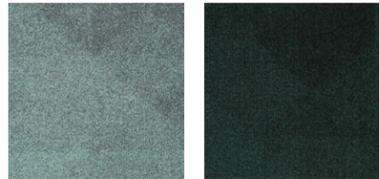
CMA104-192  
VIOLET ORCHID

CMA263-82  
RED SHALE



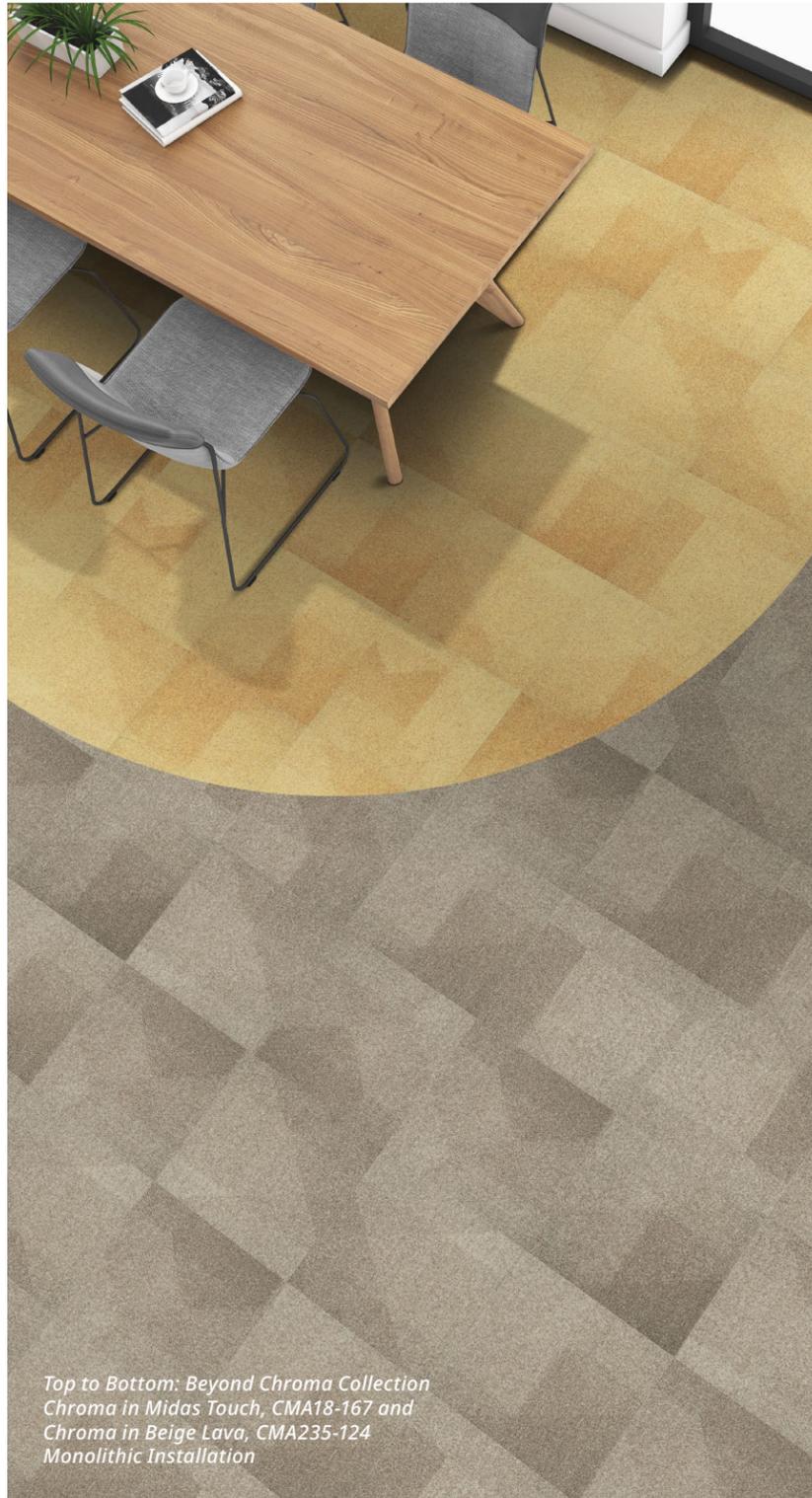
CMA244-157  
BLUE HORIZON

CMA245-73  
CLOUDY SKY



CMA462-132  
HALF ICE/ICE SHELF

CMA230-274  
GREEN OPAL



Top to Bottom: Beyond Chroma Collection  
Chroma in Midas Touch, CMA18-167 and  
Chroma in Beige Lava, CMA235-124  
Monolithic Installation

# Collections

## Comfortable Concrete



Comfortable Concrete Collection  
Urban Drama in Twilight, UDR180-13 and  
Urban Drama in Twilight Mint, UDR180-13-240  
Monolithic Installation



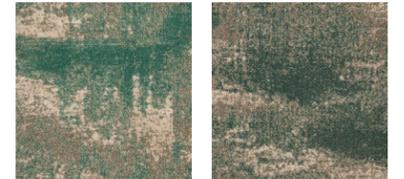
UPY207-259  
STORM

UPY207-259-262  
STORM EARTH



UPY207-259-65  
STORM SUN

UPY207-259-176  
STORM DESERT



UPY207-259-162  
STORM GREEN

UPY207-259-230  
STORM OASIS



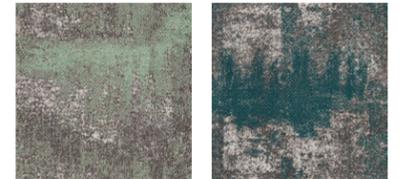
UDR180-13  
TWILIGHT

UDR180-13-243  
TWILIGHT COMEYO



UDR180-13-188  
TWILIGHT SOFTSUN

UDR180-13-73  
TWILIGHT THUNDER



UDR180-13-240  
TWILIGHT MINT

UDR180-13-200  
TWILIGHT TIDE

# Collections

## Poise



POI212-153  
RESPECTFUL      POI217-124  
WISDOM



POI4-90  
DIVINE      POI223-120  
NATURE



POI235-149  
HARMONY      POI218-192  
GAZE



POI236-237  
INSPIRE      POI26-164  
VISION



POI13-153  
UNITY      POI248-126  
AURA



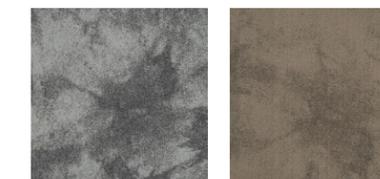
POI172-201  
EXIST      POI201-46  
GRATITUDE



*Poise Collection*  
*Poise in Wisdom, POI217-124*  
*Brick (Horizontal) Installation*

# Collections

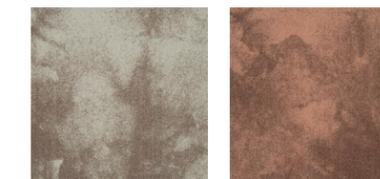
## Velvet



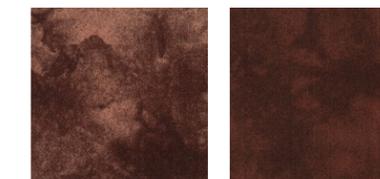
CV144-108  
GREY FUSION      CV235-124  
GROUNDED EARTH



CV111-39  
DUST STORM      CV20-65  
GOLD DUST



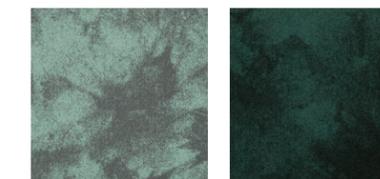
CV213-44  
ARAVA      CV261-149  
ANTIQUE BLUSH



CV26-70-146  
BURNISHED LILAC      CV256-263  
CRIMSON



CV241-132  
WATERSHED      CV249-170  
MONSOON BLUE



CV462-132  
PEPPERMINT GREY      CV230-274  
TEAL SEA



*Velvet Collection*  
*Crushed Velvet in Burnished Lilac, CV26-70-146*  
*Brick (Horizontal) Installation*



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This WellBAC® cushion-back carpet tile product is covered by one or more patents, published applications and/ or patents pending. Specifications are subject to normal manufacturing tolerances and may be changed without prior notice. Copies of actual test results are available upon request.

Images in this brochure are approximate for colour and pattern scale. Please use actual carpet samples to make your final selections.

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