

本色

Raw / Touch / Lined / Velour

Milliken®





本色

于不完美中寻得平衡

受「侘寂」美学的启发，As Found 本色系列探索触感、流动与时间如何赋予材质新的生命。

丝绒在触摸中愈发柔软，绒面随着时光渐渐褪色，纤维在反复摩挲间留下痕迹，材质也由此开始诉说自己的故事。曾经崭新无瑕的表面，在岁月的沉淀中逐渐丰盈，生长出独属于自己的质感。彼此交融，形成一种不完美却和谐的构成，在不经意间达成平衡，亦于其中呈现本真之美。

[花型设计](#)

[系列颜色](#)

[M/Pact™ 碳中和计划](#)

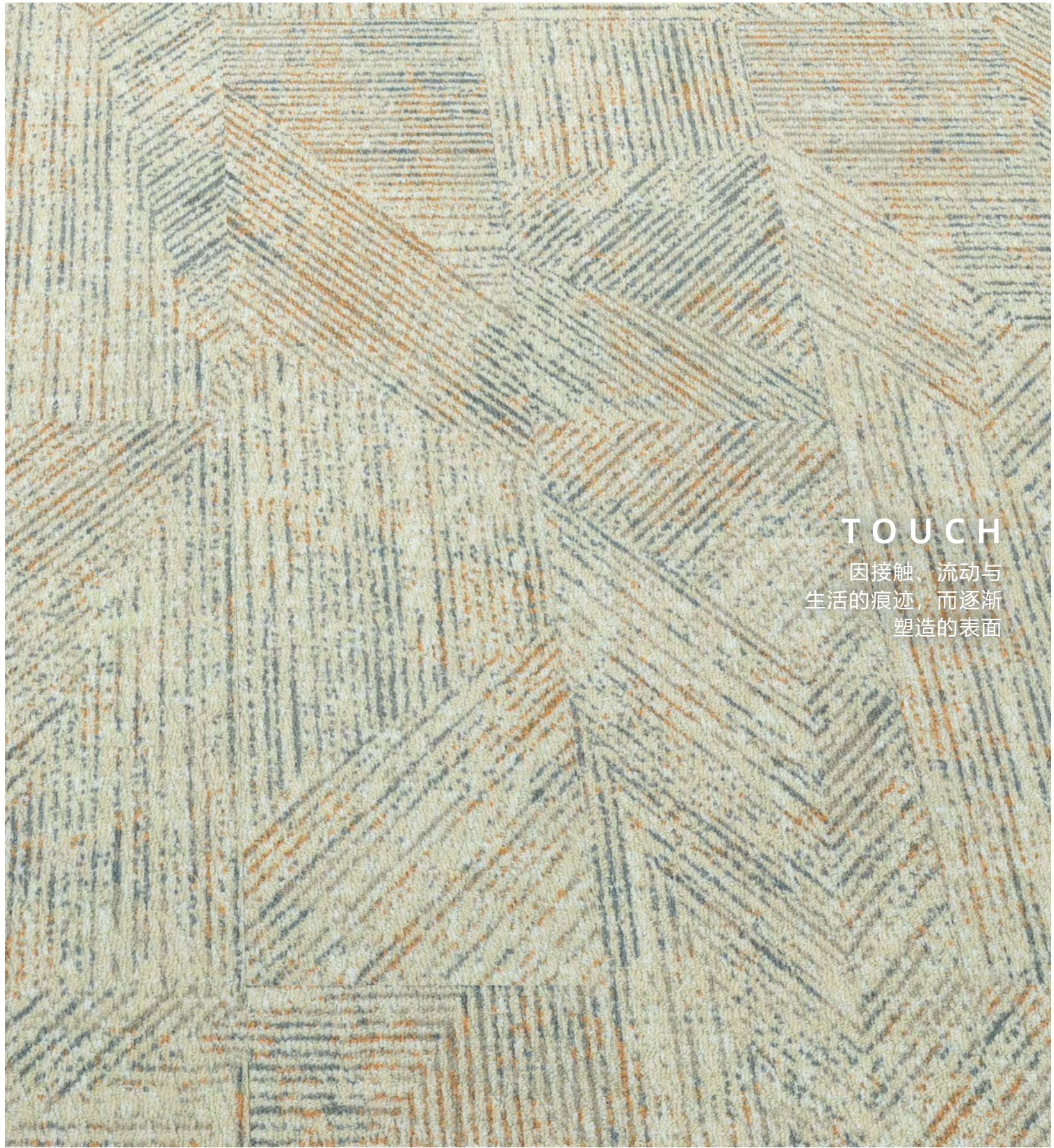
[在线渲染工具](#)

[技术指标](#)



RAW

原始状态
材质本色
天然肌理



TOUCH

因接触、流动与
生活的痕迹，而逐渐
塑造的表面



LINED

秩序、韵律
与方向，
结构之美



VELOUR

丰盈质感
柔软触感



VELOUR in Pressed Petal, TOUCH in Pressed Petal, *herringbone installation*



(Insert) VELOUR in Earthenware, LINED in Earthenware, *ashlar* installation



(workstation) LINED in Pressed Petal, (corridor) RAW in Bleached Flax,
(meeting room) LINED in Earthenware, *ashlar installation*



TOUCH in Aged Indigo, LINED in Aged Indigo, *ashlar* installation



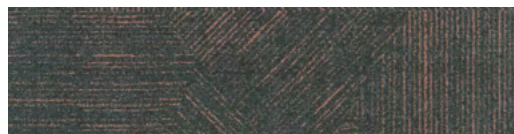
(from left to right) RAW in Weathered Straw, TOUCH in Aged Indigo, LINED in Aged Indigo, VELOUR in Aged Indigo, *herringbone installation*

(from top to bottom)

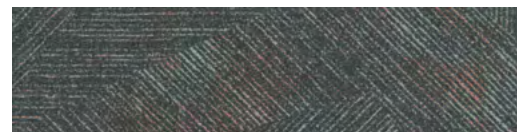
RAW174-118 Carbon Ink
TOH216-174-118 Sharded Clay
LIN216-118 Sharded Clay
VOU118-261 Sharded Clay



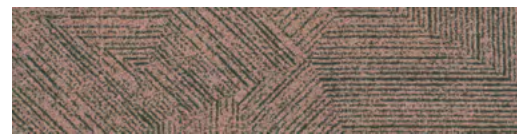
RAW174-118 Carbon Ink



LIN216-118 Sharded Clay



TOH216-174-118 Sharded Clay



VOU118-261 Sharded Clay



VELOUR in Sharded Clay, *ashlar installation*



LINED in Sharded Clay, *ashlar* installation



(insert) VELOUR in Sharded Clay, Clean Grain in Eggshell,
(meeting room) Crossweave in Baked Earth, *ashlar installation*



(workstation) RAW in Carbon Ink, (corridor) RAW in Slate Trace, *ashlar* installation

(from top to bottom)

RAW13-153 Mist Clad
TOH89-13-153 Tarnished Ochre
LIN89-153 Tarnished Ochre
VOU89-188 Tarnished Ochre



RAW13-153 Mist Clad



TOH89-13-153 Tarnished Ochre



LIN89-153 Tarnished Ochre



VOU89-188 Tarnished Ochre



LINED in Tarnished Ochre, *ashlar* installation



Pressed Grain in Straw, VELOUR in Tarnished Ochre, *ashlar* installation



VELOUR in Tarnished Ochre, TOUCH in Tarnished Ochre, *ashlar* installation



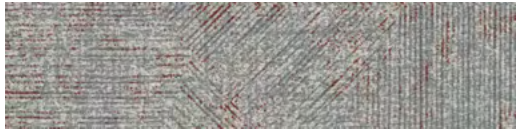
RAW in Mist Clad, *ashlar* installation

(from top to bottom)

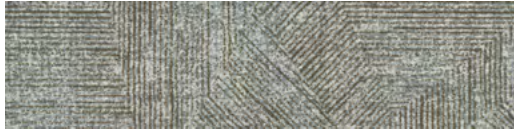
- RAW13-153 Mist Clad
- TOH60-13-153 Merlot
- LIN60-153 Merlot
- VOU102-60 Merlot



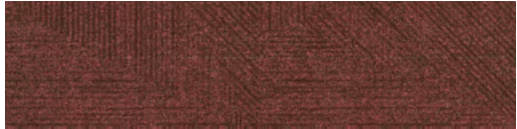
RAW13-153 Mist Clad



TOH60-13-153 Merlot



LIN60-153 Merlot



VOU102-60 Merlot



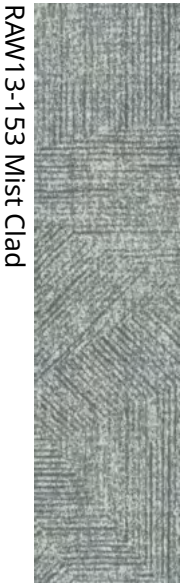
TOUCH in Merlot, ashlar installation



(workstation) LINED in Merlot, VELOUR in Merlot,
(meeting room) VELOUR in Merlot, *ashlar* installation



(from left to right) LINED in Tarnished Ochre, RAW in Mist Clad, LINED in Merlot, *ashlar* installation



LIN89-153 Tarnished Ochre

RAW13-153 Mist Clad

LIN60-153 Merlot

(from top to bottom)

- RAW218-217 Aged Ash
- TOH202-218-217 Moss Well
- LIN202-217 Moss Well
- VOU202-203 Moss Well



RAW218-217 Aged Ash



TOH202-218-217 Moss Well



LIN202-217 Moss Well



VOU202-203 Moss Well



RAW in Aged Ash, TOUCH in Moss Well, LINED in Moss Well, VELOUR in Moss Well, *herringbone installation*



(from left to right) LINED in Moss Well, TOUCH in Moss Well, RAW in Aged Ash, *ashlar* installation

LIN202-217 Moss Well

TOH202-218-217 Moss Well

RAW218-217 Aged Ash

(from top to bottom)

- RAW174-13 Slate Trace
- TOH203-174-13 Deep Botanical
- LIN203-13 Deep Botanical
- VOU88-203 Deep Botanical



RAW174-13 Slate Trace



TOH203-174-13 Deep Botanical



LIN203-13 Deep Botanical



VOU88-203 Deep Botanical



LINED in Deep Botanical, *ashlar* installation



(corridor) RAW in Slate Trace, LINED in Deep Botanical, VELOUR in Deep Botanical, *ashlar installation*

RAW174-13 Slate Trace

LIN203-13 Deep Botanical

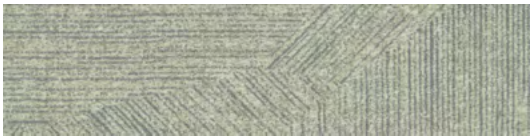
VOU88-203 Deep Botanical

COLOR LINE

RAW



RAW234-220 Bleached Flax



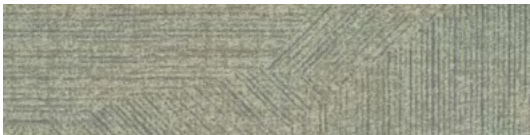
RAW209-213 Weathered Straw



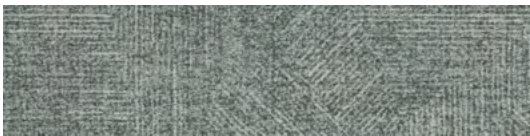
RAW174-118 Carbon Ink



RAW13-153 Mist Clad



RAW218-217 Aged Ash



RAW174-13 Slate Trace

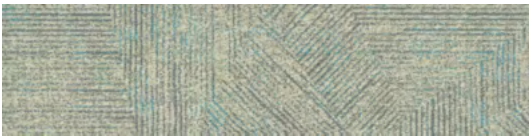
TOUCH



TOH216-234-220 Pressed Petal



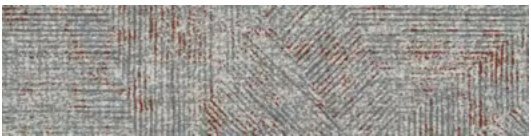
TOH237-234-220 Earthenware



TOH159-209-213 Aged Indigo



TOH216-174-118 Sharded Clay



TOH60-13-153 Merlot



TOH89-13-153 Tarnished Ochre



TOH202-218-217 Moss Well



TOH203-174-13 Deep Botanical

LINED



LIN216-220 Pressed Petal



LIN237-220 Earthenware



LIN109-213 Aged Indigo



LIN216-118 Sharded Clay



LIN60-153 Merlot



LIN89-153 Tarnished Ochre



LIN202-217 Moss Well



LIN203-13 Deep Botanical

VELOUR



VOU220-216 Pressed Petal



VOU220-237 Earthenware



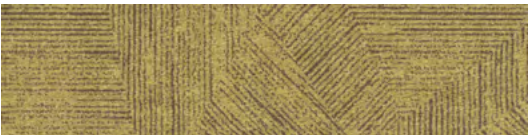
VOU159-249 Aged Indigo



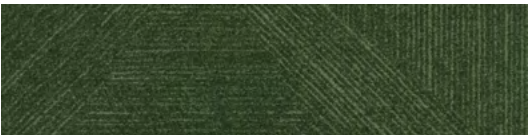
VOU118-261 Sharded Clay



VOU102-60 Merlot



VOU89-188 Tarnished Ochre



VOU202-203 Moss Well



VOU88-203 Deep Botanical



M / P A C T™

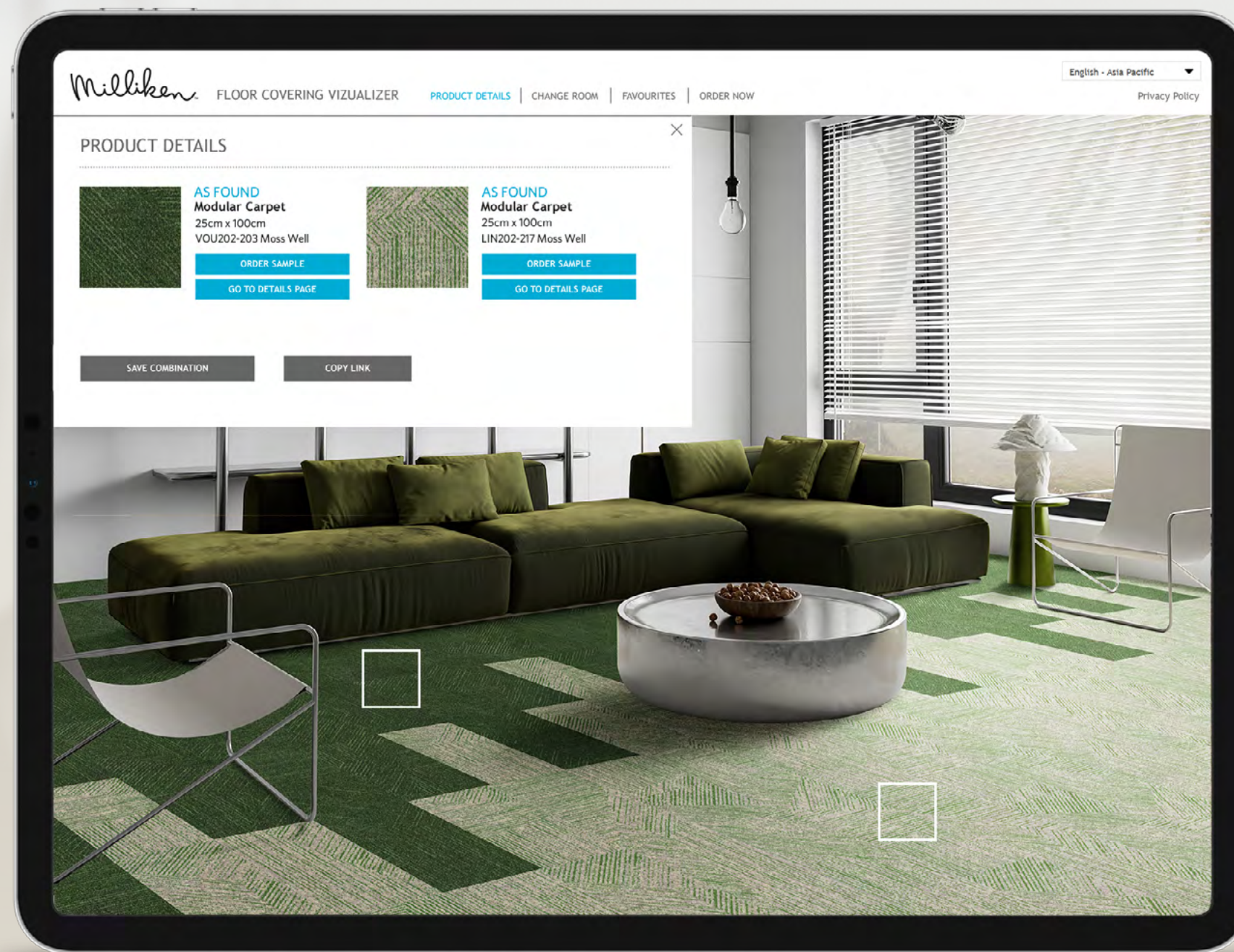
CARBON OFFSET PROGRAM

气候变化是人类面临的最大威胁之一。今天，我们所有的地毯、LVT 和地材产品在世界各地都是碳中和的产品。我们邀请您了解我们已经做出的重大改变，然后让我们一起规划一个更美好的未来。

[查看更多](#)

查看您的空间 铺装本色系列的效果

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AS FOUND

Raw / Touch / Lined / Velour

- SPECIFICATION**
- Construction** - Tufted, Textured Loop
 - Tile Size** - 25cm X 100cm
 - Face Fiber** - 100% Milliken-Certified Nylon
 - Dye Method** - Millitron®
 - Standard Backing** - PVC-Free WellBAC® Function
Available with TractionBack®
 - Nominal Total Thickness** - 6.3mm±10%
 - Flammability** - ≥ 0.45 (Class I)
 - Texture Appearance Retention Rating (TARR)** - Heavy
 - Indoor Air Quality – CRI Green Label Plus™** - Pass

- 技术指标**
- 结构** - 簇绒织造圈绒结构
 - 产品尺寸** - 25 厘米 X 100 厘米
 - 表层纤维** - 100% 美利肯认证尼龙
 - 染色技术** - Millitron® 数码针染技术
 - 标准底垫** - 不含 PVC 之 WellBAC® Function 弹性底背
可选装 TractionBack® 免胶
 - 额定总厚度** - 6.3 毫米±10%
 - 阻燃性** - ≥ 0.45 (一级)
 - 外观保持等级 (TARR)** - 频繁商业使用
 - 室内空气质量 CRI Green Label Plus™** - Pass

Installation Method
安装方式:



Plank
板条安装



Herringbone
人字安装

TractionBack®
Simplify your modular installation with Milliken's patented TractionBack®, an innovative backing system that is faster, more cost efficient, and environmentally superior to wet adhesives and peel-and-stick carpet tile.
www.millikencarpets.com



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