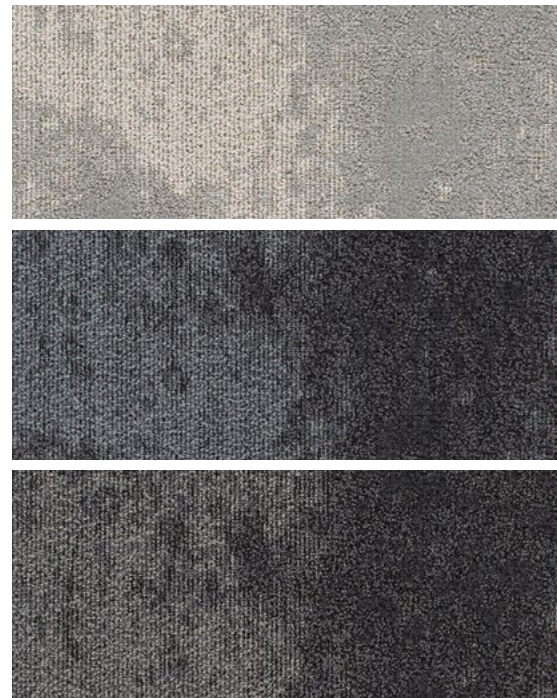




Milliken™

Sub Station No. 164,
Built Head Office.



Featuring
Whale Song

Project Name	Sub Station No. 164, Built Head Office, Sydney
Client	Built Construction
Designer	Francis-Jones Carpenter Pty Ltd (fjstudio)
Collection	Whale Song in 'Humpback' design. View this collection on our website >
Awards	6 Star Green Star, Platinum WELL v.2 Pilot Rating, Interior Design Award in the 2022 Sustainability Awards
Photographer	Toby Peet

This new 6,000m² workspace is a celebration of well-being in the workplace. The award-winning and Sydney's most innovative office developments, the Sub Station No. 164 project and Built's Head Office contained within, is a remarkable example of retaining heritage integrity to repurpose the past and create an innovative commercial and cultural space that's built for today and beyond.

The adaptive re-use development, designed by fjstudio, seamlessly integrates a heritage warehouse and electrical substation with a floating seven-storey sculptural glass office space in the air above. This new vision of the workplace celebrates wellbeing and sustainability – from Milliken's high-performance carpet to circadian rhythm lighting.

"One of the most exciting challenges about this project was how to bring the old and the new together," says Richard Francis Jones, design director at fjstudio. "We set out to create a state-of-the-art workplace that's always moving forward while embracing the authenticity of these remarkable heritage buildings."

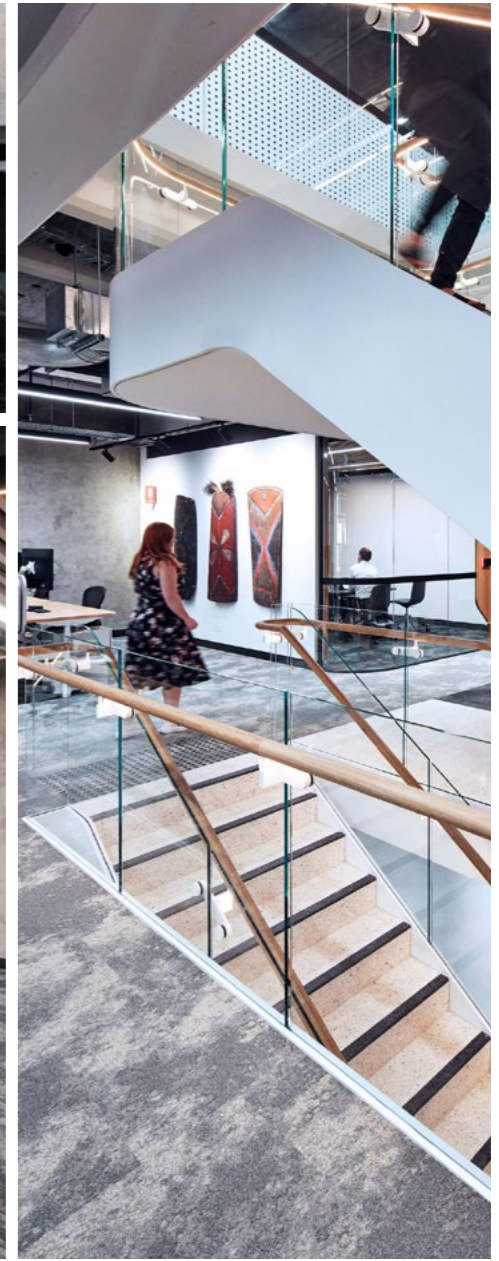
Keeping with the original heritage fabric and creating a world-class interior, the project has achieved a 6-Star Green Star (Interiors and Design & As Built) by the Green Building Council of Australia recognising their status as world-leading green projects as well as a Platinum WELL v.2 Pilot rating.

Environmentally Responsible

The design of this future-forward workplace focused on occupant comfort which included biophilic elements throughout. For the floor coverings, fjstudio selected the Milliken Whale Song collection.

The collection is carbon neutral, aligning with the M/PACT™ Carbon Neutral program worldwide, making it a sustainable and responsible choice for education spaces. This pioneering initiative ensures that the company's use of raw materials and manufacturing processes are offset via third-party Verified Carbon Standard Credits that support energy and carbon reduction technologies in the fight against climate change.

The specification of products that offer low environmental impact by lowering pollution, waste, and overall energy consumption contributed to the project winning the 2022 Sustainability Advancement Award with the Australian Interior Design Awards.





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Whale Song's highly textured, loop and tip-sheared patterns were inspired by the regular and predictable sounds from some of the largest mammals on earth, the most complex in the animal kingdom. Slow and levelling to a constant note or rapidly up-swinging to a highly modulated pattern, these complex structures guide and connect us to another world of communication. Each design is named after whale species - Beluga and Humpback. The organic movement and textural components in Whale Song give a magnificent backdrop that pins the design together with the largest canvas a designer has to work with - the floor. Whale Song has surpassed the intentions of the interior design which honours the natural and organic forms that enhance a sense of well-being and comfort.

Superior Performance - Enhancing Well Being

While the Whale Song collection was the perfect aesthetic choice to reflect the building's creative and architectural purpose, its functional performance was also a key element in the specification. With sound absorption, Noise Reduction Coefficient - NRC ≥ 0.25 Impact Sound Pressure Level - $L_{n,w} \leq 47dB$, the carpet's WellBAC[®] cushion backing plays a crucial role in managing the acoustics throughout the workplace. Manufactured on Milliken's patented WellBAC[®] Cushion Back, the carpet is ergonomically designed to create 24% less strain on joints, improve air quality, and improve acoustics by up to 50% in comparison to conventional carpet finishes. By reducing the noise of people moving around the building, the carpet helps to create a much quieter and calmer environment that promotes well-being in the workplace.

WellBAC[®] cushion backing also provides the additional benefit of underfoot comfort, an important consideration for the well-being of the students. The project is the first-of-its-kind revitalised commercial heritage space, enhanced by contemporary design and a commitment to sustainability.

"They said it wasn't possible, that it couldn't be done," says Brett Mason, managing director & CEO at Built. "We were willing to fight for an idea where all stakeholders came out winners; an idea with the potential to lift people's spirits and leave a positive legacy on our city. We're proud to have added such an extraordinary building to Sydney's skyline."

For more information, please contact us here.

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